Abstract

The study aimed to identify the aspects of development of the Bahraini newspapers across different periods, journalism and the editing in Bahraini newspapers since its inception until now, the extent of the development of arts in journalism Bahraini newspapers since inception until now, the most prominent issues raised in the Bahraini press through various periods. The study used the approach content analysis prepared by the researcher consisted of (by 35) and a key element (296) sub-element. The study sample consisted of (60) number of the number of Bahraini newspapers: Bahrain during the period (1965-1986), the lights during the period (1939-1944), the Gulf News during the period (2010), by (20) number of every newspaper.

The study found many of the most important results:

- The press development in Bahrain, both technically and in increasing the number of readers, and because of the increase in the number of newspapers because of the evolution of the Bahraini community through the oil era and beyond; that all these changes have affected the evolution of the press arts in the Bahraini press, and humiliation appeared a large disparity between the writing styles and the size of the press material, wipers attention to issues and diversity between the foundation represented by the Bahrain newspaper in this study, contemporary and period represented by the newspaper Gulf News. This development is reflected in the many aspects of the art press and it includes sub-aspects of the Lalit represented in the following points:
  - The existence of a convergence of interest in publishing the first page of the three time periods, and that more time was publishing them on the first page is the second period (1965-1986), and that over time has been publishing in the inside pages is the second period (1965-1986), and that over time has been publishing in the last page is the first period (1939-1944).
  - The more time focused on the deployment of political topics are the first period (1939-1944), and more focused on the deployment period of economic issues is the second period (1965-1986), and more time focused on the deployment of social topics is the second period (1965-1986), and more time focused on the deployment of military topics and war are the first period (from 1939 to 1944), and more time focused on the deployment literary and cultural topics is the second period (from 1965 to...
1986), and more time focused on the deployment threads accidents are the third period (2010 m).

- The interest of the newspapers journalistic topics depending on the geographical scope of the topic to be focused primarily on four areas in different periods are: local geographic scope, and geographic range of the Gulf, and the states and the Arab League, and European countries. And that more time focused on the deployment of local press themes are the second period (1965-1986), and that more time focused on the deployment threads journalistic Gulf is the second period (1965-1986), and more time focused on the deployment of press issues related to the Arab countries and the university are the third period (2010), and that more time focused on the deployment of press issues relating to European countries are the first period (1939-1944).

- The interest of newspapers and press topics by the style of presentation focuses primarily on the information only in different periods, where the results show that over a period of focused information display is only the second period (1965-1986). And that the direction of media content has primarily been unclear in different periods. And that more time focused on the presence of style and a clear view of the conclusion of the third period (2010).

- The more focused on short-term news is the first period (1939-1944), and more focused on the news report is the third period (2010).

- The inverted pyramid was at the forefront of technical molds used in news editing forms in different periods of time, and more time focused on the inverted pyramid is the first period (1939-1944). And that the attention of the press materials opinion focuses primarily on vertical article in different periods, and more focused on the period of the article is the third vertical period (2010).

- The more time focused on moderate pyramid in the liberation of (opinion) materials are the third period (2010), and more time focused on the inverted pyramid in the liberation of (opinion) materials are the second period (1965-1986).

- The interest of newspapers and press headlines in terms of form primarily focused on the title vertical in different time periods, and more time focused on the title is the first vertical period.
(1939-1944), and more time focused on Balmanchit is the second period (1965-1986).

- The types of subject headings journalistic in nature editorial focused primarily on two types in different periods: the primer, then the main. And that more time focused on using the address primer is the first period (1939-1944), and more time focused on using the main title is the third period (2010).

- The types of subject headings press in terms of its function editorial and directorial focused primarily on two types in different periods are: descriptive and news. And that more time focused on using the descriptive title (the first period (1939-1944), and more time focused on using the address news is the third period (2010).

- The types of press introductions threads used in the press focused primarily on two types in different periods are: Summary, then the background. And that more time focused on using the press summary is provided by the third period (2010), and more time focused on using the press provided the background (the first period (1939-1944).

- The more time concerned with reference to the foreign media as the source of the newspaper is the first period (1939 to 1944), and more time focused on reference to the Arab News Agency is the third period (2010), followed by the second period (1965-1986), while not being Return to the Arab news agency international news agency is the first period (1939-1944).

- The audience was mainly targeted primarily is the general public. And more time focused on the general public are the third period (2010).